

## COURSE OUTLINE

### (1) General

School:	Social Sciences		
Academic Unit:	Geography		
Level of studies	Undergraduate		
Course Code:	GEO 202	Semester: C	
Course Title:	Cultural Geography		
Independent Teaching Activities		Weekly Teaching Hours	Credits
Lecture		3	
		<i>Course total</i>	5
Course Type:	Required		
Prerequisite Courses:	None		
Language of Instruction and Examinations	Greek		
Is the course offered to Erasmus students:	No		
Course Website (Url):	<a href="https://geography.aegean.gr/pps/index_en.php?content=0&amp;lesson=202">https://geography.aegean.gr/pps/index_en.php?content=0&amp;lesson=202</a>		

### (2) Learning Outcomes

#### *Learning Outcomes*

- Upon completion of the course, the instructed are expected to be able to know, understand, analyze, assess critically and synthesize introductory geographies of culture/ civilization. More specifically:
- To negotiate, at an introductory level, the cultural constitution and articulation of space and of cultural identity, through the exploration of geographies of ways of life, thought and expression, around the world, and, particularly, in Greece.
- To employ the concepts of culture and civilization, as they have been employed in the geographical science and in connection with broader theoretical considerations and practical geographical applications.
- To handle and assess the multiplicity of “cultural geographies”, which have been developed and practiced by geographers in the course of the formative decades of contemporary geography, as well as in empirical geographical applications of cultural geography research
- To apply geographical perspectives to human ways of life, thought and achievement in time-space, both analytically and synthetically, interweaving different facets of the human society: social, political, economic, historical, philosophical, etc
- To employ geographical concepts, such as space, place, region, landscape and identity, as these have been constructed, used and transformed, in conjunction with the cultural system concept, in the context of the human-environment relationship, through time.

#### *General Competences*

1. Search for, analysis and synthesis of data and information, with the use of the necessary technology
2. Adapting to new situations
3. Working independently
4. Team work
5. Working in an international environment
6. Respect for difference and multiculturalism
7. Respect for the natural environment
8. Showing social, professional and ethical responsibility and sensitivity to gender issues
9. Criticism and self-criticism
10. Production of free, creative and inductive thinking

### (3) Syllabus

The objective of this course is an introductory negotiation of the cultural constitution and articulation of space and of cultural identity, through the exploration of geographies of ways of life, thought and expression, around the world, and, particularly, in Greece. The concepts of culture and civilization are analyzed, as they have been employed in the geographical science and in connection with broader theoretical considerations and practical geographical applications. The course is developed as an introduction to the multiplicity of “cultural geographies”, which have been developed and practiced by geographers in the course of the formative decades of contemporary geography, as well as in empirical geographical applications of cultural geography research.

#### LECTURE UNITS

Introduction. Subjectivity and objectivity in the social sciences. Culture, civilization, cultural systems: a brief theoretical investigation of basic concepts. Cultural Geography: scientific legacy, historical evolution and prospects, contribution to the geographical science. Cultural perspective of basic geographical precepts and practices. The world map of civilization and its historical trajectory: socio-cultural variables and cultural systems. Theories of cultural diffusion of ideas and practices. Geographical methods of cultural analysis. Humanistic approaches and phenomenology. Value systems. Culture and ideology. Tradition and modernization. High, popular, mass, folk, vernacular and other forms of culture. Globalization and consumerism. Geographical approaches of cultural identities. The Greek cultural identity: Hellenism, concepts and realities.

### (4) Teaching and Learning Methods - Evaluation

#### Delivery:

Face-to-face

#### Use of Information and Communication Technology:

The teaching process is supported by ICTs in education and student-instructor communication (use of the e-class communication platform, as well as e-mail correspondence). Lectures are conducted with the aid of ppt presentations, while critical analysis, as well as student research, are carried out and supplemented via scientific material search engines on the Internet.

## Teaching Methods:

Activity	Semester workload
Lecture	39
Project	50
Laboratory practice	10
Non-supervised study	30
Performance evaluation/Exams	3
<i>Course total</i>	132

## Student Performance Evaluation

Although class participation is not compulsory, the students' interest and participation is rewarded. Thus, the final grade is made up by 60% of the final exam score, by 5% of the students' in-class participation, and by 35% of their assignment grade (by 25% of the main, group assignment compilation and in-class presentation and by 10% of the in-class individual exercise). The theme/topic of the group assignment is jointly agreed upon with the instructor and refers to research pertaining to one of the subject matters of the course.

## (5) Attached Bibliography

1. Terkenli, T. S. (1996) *The Cultural Landscape: Geographical Perspectives*. Athens: Papazissis Publications
2. Tsaousis, D., ed. (1988) *Hellenism, Greekness*. Athens: Hestia Publications
3. Bonnet, A. (2010) *Geography: an Introduction*. Athens: Kritiki Publications
4. Gizelis, G. (1980) *The Cultural System and its Communicational Character*. Athens: Gregoropoulos Publications.
5. Terkenli, T. S.; Iosifides, T. and Chorianopoulos I., eds. (2007) *Human Geography: Humans, Society and Space*. Athens: Kritiki Publications